

ORIGINAL - NOT TO BE REMOVED

FROM FILES

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida
COUNTY: Dade
FOR NPS USE ONLY
ENTRY DATE

ORIGINAL - NOT TO BE REMOVED FROM FILES

STRUCTURAL NOTICES

ORIGINAL - NOT TO BE REMOVED FROM FILES

1. NAME
COMMON: Miami Woman's Club
AND/OR HISTORIC: SEE SITE FILE STAFF FOR ORIGINAL PHOTO(S) OR MAP(S)

2. LOCATION
STREET AND NUMBER: 1737 N. Bayshore Drive
CITY OR TOWN: Miami
STATE: Florida
CONGRESSIONAL DISTRICT: Eleventh
COUNTY: Dade
CODE: 12, 025

3. CLASSIFICATION
CATEGORY: Building, Structure, Object
OWNERSHIP: Private
STATUS: Occupied
ACCESSIBLE TO THE PUBLIC: Restricted
PRESENT USE: Educational, Museum, Community Service Center

4. OWNER OF PROPERTY
OWNER'S NAME: Miami Woman's Club
STREET AND NUMBER: 1737 N. Bayshore Drive
CITY OR TOWN: Miami
STATE: Florida
CODE: 12

5. LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dade County Courthouse
STREET AND NUMBER: 73 West Flagler Street
CITY OR TOWN: Miami
STATE: Florida
CODE: 12

6. REPRESENTATION IN EXISTING SURVEYS
TITLE OF SURVEY: Florida Historic Sites Survey
DATE OF SURVEY: 1940
DEPOSITORY FOR SURVEY RECORDS: Division of Archives, History and Records Management
STREET AND NUMBER: Department of State, The Capitol
CITY OR TOWN: Tallahassee
STATE: Florida
CODE: 12

STATE: Florida
COUNTY: Dade
ENTRY NUMBER
DATE
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Miami Woman's Club is a four and one-half story, U-shaped structure which is located in Miami, Florida and overlooks Biscayne Bay. The building was designed by August Geiger in 1925, and is a typical "boom-time" structure with Renaissance Revival overtones seen particularly in the upper quarter of the building. The flat roof was originally topped by delicate metal cresting, but the effects of the salt sea air caused corrosion and the cresting was removed in 1951. The roof is covered with red Spanish barrel tile, and the exterior walls are buff colored stucco. A garden courtyard is enclosed on three sides by the building, and a screened gate encloses it on the fourth side. A portcochere on the south side of the building marks the entrance to the Woman's Club. This entrance consists of double glass doors with decorative iron grille work. The entry leads to a formal lobby which features elegant decorative fixtures and ornamental chandeliers. The garden court entrance is used by the International Fine Arts College of Fashion, an educational institution which occupies a portion of the club building. The base of the building is scored to resemble stone. Exterior walls are unadorned, with the exception of those facing onto the garden courtyard. Originally, there were open galleries on the upper floors. These were eventually closed to provide additional space for the Woman's Club.

Fenestration at the upper level on the main facade consists of seven semi-circular windows--one pair in the center above the main entry, with three regularly placed on each side. On the east side there are nine, semi-circular windows--one pair at each corner of the building, and five regularly placed windows in between. At the other levels, windows are both casement and sash type, and rectangular in shape. The interior courtyard is surrounded by three semi-circular windows.

The building contains numerous meeting rooms, an auditorium, a formal library, studio rooms, and several banquet rooms of various sizes. On the first and second floors, classroom facilities for the Fashion College are found.

There have been few modifications to this building since its construction in 1926. It has withstood both the effects of the salt air and several hurricanes, including the disastrous storm of 1926. The Miami Woman's Club has maintained the premises through the years, and essential repairs have been made when required. Size of the building and its sound construction make this one of the more significant structures of its type in the city. It is a significant example of "boom time" construction in South Florida, and remains one of Miami's landmark buildings.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

8. SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) <b>1926</b>			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input checked="" type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Art	Architecture	<input checked="" type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input checked="" type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input checked="" type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____
STATEMENT OF SIGNIFICANCE			
<p>The Miami Woman's Club was organized in 1900, and has maintained an unparalleled record of community service to the city. Both civic and cultural interests have been associated with the club since its founding at the turn of the century. The history of the Miami Woman's Club is really a history of the development of the city of Miami, and the club played a vital role in that development.</p> <p>The club was first known as "The Married Ladies' Afternoon Club" and was presided over by Mrs. Curtis W. Gardner. Among the charter members are found the names of many notable pioneer families. Included among the membership was Mrs. James M. Jackson, wife of Dr. Jackson, for whom Jackson Memorial Hospital was named.</p> <p>Organized for both social and literary purposes, the club soon expanded its interests into varied phases of civic work. One of the first projects was the establishment of a small library. The club provided library service to the city of Miami and worked toward the establishment of a municipal library system. The first traveling library was inaugurated in 1928 with a bookmobile operating from the Flagler Memorial Library. Flagler Memorial Library was the main library until 1937 when the Miami Public Library System was created. The club maintained an impressive record of library service to the community for a period of 42 years, and is credited with the founding of the present public library system in Miami.</p> <p>In 1903, the club joined the Florida Federation of Women's Clubs, and in 1905 became affiliated with the General Federation of Women's Clubs. At this same time, the members were beginning to lead in the formation of the Dade County Federation.</p> <p>The Miami Woman's Club was chartered on July 24, 1911, and through their outstanding record of community leadership and service, had attracted the attention and interest of Henry Flagler. In 1912, Flagler's interest in the club and its expanding library program caused him to donate a tract of land on East Flagler Street at Second Avenue as a site for a club house. As specified in the agreement, a clubhouse-library</p>			

(con't.)

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Florida
COUNTY	Dade
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) 8. Significance

-2-

building valued at not less than \$10,000 was to be erected within a year. No mortgages, liens, or bonds were to be attached to the property. The building was to be designated as a public library, free reading room and as headquarters for club activities. The building, costing \$13,000, most of which was obtained through donations, was completed in 1913, eleven days after Henry Flagler died. Following the conditions of the agreement with Flagler, the club established and maintained what was the only free public library in Miami, and which was the forerunner of the Miami Public Library System that exists today.

As the club's activities expanded, so did the membership. Need for a larger facility became apparent, and the search for new quarters began. A site north of Flagler Street, facing Biscayne Bay, was chosen, and in March, 1925, construction was begun. The building was designed by August Geiger, and constructed by F. H. Foster. Its design followed the popular Spanish style, which prevailed in south Florida during the "boom" period. In March of the following year, the first meeting was held in the new building. This structure, considered one of the largest and most elaborate buildings of its type, was named the Flagler Memorial Library and Club House. It was so masterfully constructed that the disastrous hurricane of 1926 did only minimal damage to the structure.

During the interval between the sale of the original club house on Flagler Street and the move to the present facility, the club temporarily met in the home of Julia Tuttle, one of Miami's most prominent pioneers. Other temporary facilities included the Presbyterian and White Temple Churches in Miami.

The Miami Woman's Club has maintained a long and impressive record of services to the community and the State. An active record of distinguished service in all phases of war work during World Wars I and II was maintained. During World War II, a portion of the club house was turned over to the Dade County Red Cross for their activities in production of medical supplies and materials.

In 1916, the club founded the Travelers Aid Society. The City Curb Market was begun under their direction. In addition, the club established the first library for the black community in 1938. A scholarship program was begun; the Dade County Blood Bank was organized; and the club assisted in rebuilding the Fort Dallas structure when it was relocated in Lummus Park in 1925. The club house was opened for annual school exhibits, and also

(con't)

4

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Florida	
COUNTY	
Dade	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) 8. Significance

-3-

provided a meeting place for various civic and social organizations. The Miami Conservatory of Music was housed in the club building for the ten-year period from 1937 to 1947.

Enthusiastic support of community and State projects continues to play a significant role in the activities of the Miami Woman's Club. A permanent art gallery of national and international artists is maintained in the club house.

The numerous awards of recognition bestowed upon the Miami Woman's Club are indicative of the valuable contributions made toward the cultural advancement of the entire south Florida area. The club building continues to function as an important community center, and is one of the city's most significant landmarks. The Miami Woman's Club is a fitting memorial to the generosity and interest of Henry M. Flagler, and to the untiring efforts of the women of Dade County who worked unselfishly over the past seven decades.

5

9. MAJOR BIBLIOGRAPHICAL REFERENCES

See Attached Sheet

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		N25° 47' 30"	W80° 11' 10"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.71 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:

Mary K. Evans, Historic Sites Specialist

ORGANIZATION

Div. of Archives, History & Records Mgt.

DATE

Sept., 1973

STREET AND NUMBER:

Department of State, The Capitol

CITY OR TOWN:

Tallahassee

STATE

Florida

CODE

12

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name \_\_\_\_\_

Title Historic Preservation Officer

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Director, Office of Archeology and Historic Preservation

Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Florida	
COUNTY Dade	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries) 9. Bibliography

Barnard, Ruth. "Building A Monument," The Miami Herald,  
February 7, 1926.

Crow, Estella L. History of the Miami Woman's Club, 1900-1955.  
The Miami Woman's Club, Miami, Florida, 1955-1957.

Dade County Courthouse, Miami, Florida. Office of the Clerk of  
the Circuit Court. Dade County Records. (Subgroup: deeds).

Florida: A Guide to the Southernmost State. New York: Oxford  
University Press, 1939.

Historical Museum of Southern Florida and the Caribbean.  
Special collection including photographs, newspaper articles,  
and miscellaneous materials, Miami, Florida.

The Miami Woman's Club, 49th Annual Program. Miami, Florida,  
1949-1950.

The Miami Woman's Club, Annual Scrapbooks and Yearbooks. Miami  
Woman's Club, Miami, Florida, 1900-1972.

Van Scoyoc, Mrs. D. Knox. Personal Interview (by Mary K. Evans),  
Miami Woman's Club, Miami, Florida. August, 1973.

ENTRIES IN THE NATIONAL REGISTER

STATE FLORIDA

Date Entered DEC 27 1974

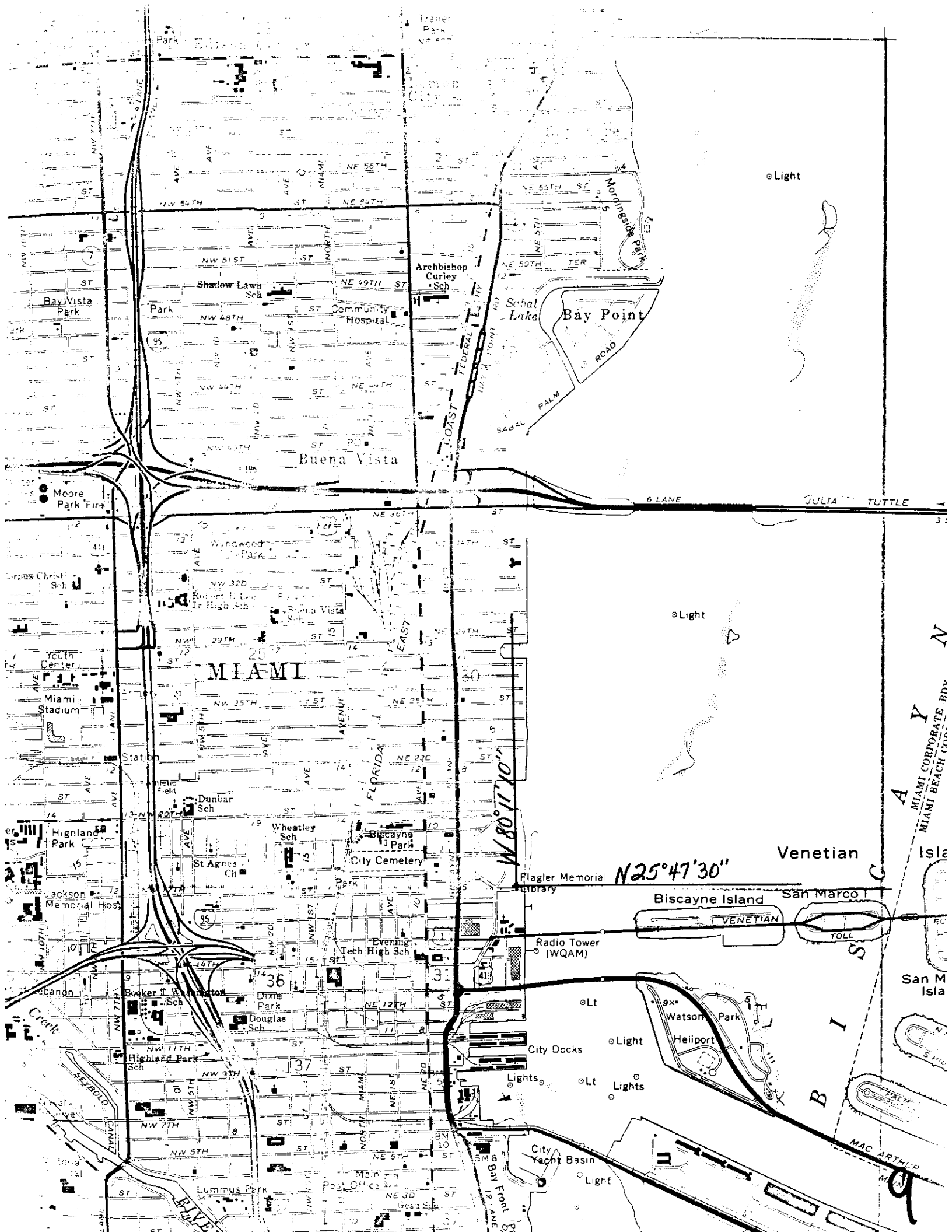
<u>Name</u>	<u>Location</u>	<i>Notified by whom</i>
✓ Mote-Morris House	Leesburg Lake County	
✓ Lester, A. D., House	Quincy Gadsden County	1-7-75
✓ Holy Trinity Episcopal Church	Fruitland Park Lake County	
✓ Old Bradford County Courthouse	Starke Bradford County	1-7-75
✓ Miami Woman's Club	Miami Dade County	1-7-75

**COPY OF CONGRESSIONAL NOTIFICATION**

Also Notified

- Hon. Lawton Mainor Chiles, Jr.
- Hon. Edward J. Gurney
- Hon. William V. Chappell
- Hon. Don Fuqua
- Hon. Paul G. Rogers





MIAMI

Buena Vista

Bay Point

Venetian

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MIAMI CORPORATE BLDG  
MIAMI BEACH CTR

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Form 10-301  
(July 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**  
(Type all entries - attach to or enclose with map)

<b>1. NAME</b> COMMON		<b>AND/OR HISTORIC</b>		<b>NUMERIC CODE (Assigned by NPS)</b>	
Miami Woman's Club					
<b>2. LOCATION</b>		<b>COUNTY</b>		<b>TOWN</b>	
STATE Florida		Dade		Miami	
<b>STREET AND NUMBER</b> 1737 N. Bayshore Drive					
<b>3. MAP REFERENCE</b> SOURCE		<b>DATE</b>		<b>SCALE</b>	
USGS Miami Quad.		1962 (photorevised 1969)		1:24000	

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW.

FLORIDA MASTER SITE FILE  
HISTORIC SITE DATA SHEET

	FDAHRM	802==
Site No.	<u>8 DA</u>	<u>396</u> 1009==
Site Name	<u>1737 N. Bayshore Dr.</u>	830==
Other Name(s) for Site		930==
Other Nos. for Site		906==
NR Classification Category:	<u>Building</u>	916==
County	<u>Dade</u>	808==
Instruction for locating (or address)	<u>1737 N. Bayshore Dr.</u> <u>Miami, Florida 33132</u>	
		813==
Location:	<u>Miramar Plaza Amend 33-18</u>	<u>see cont sheet</u> 868==
	<small>subdivision name</small>	<small>block no.</small>
Owner of Site:	Name: <u>Miami Womens Club</u>	
Address:	<u>1737 N. Bayshores Dr.</u>	902==
	<u>Miami, Florida 33132</u>	902==
Occupant, Tenant, or Manager:		
Name:		
Address:		904==
Reporter (or local contact)	<u>Rodriguez, Ivan A. (Dade County Historic Survey)</u>	
Name:	<u>Dade County Park &amp; Recreation Department</u>	
Address:	<u>50 S. W. 32 Road; Miami, Fl. 33129</u>	816==
Recorder:	<u>Monroe, Elizabeth B. (HSS)</u>	
Name & Title:	<u>FDAHRM</u>	
Address:		818==
Survey Date	<u>7808</u>	820== Type of Ownership <u>Corporate</u> 848==
Inventory Status		914==
Previous Survey(s): (enter activity/title of survey/name/date/repository)		
	<u>Survey/Dade County Historic Survey/Rodriguez</u>	
	<u>7808</u>	839==
Recording Station	<u>Dade County Park &amp; Recreation</u>	804==
Specimens (Inventory Numbers)		870==
Date of Visit to Site	<u>828==</u>	Recording Date <u>832==</u>
Photographic Record Numbers	<u>78 N115 HPS (FRAME 18, 19, 20)</u>	
	<u>78 N082 HPS (FRAME 12)</u>	860==

11

10

Location of Site (Specific):  
 Map Reference (incl. scale & date)

STATE  
 Division of  
 and Records  
 HSP-3E

Township	Range	Section	¼ Sec.	¼ ¼ Sec.	¼ ¼ ¼ Sec.

809==  
 812==

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY

Point	LATITUDE			LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
1	°	'	"	°	'	"
2	°	'	"	°	'	"
3	°	'	"	°	'	"
4	°	'	"	°	'	"

OR

LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

800==  
 890==

UTM Coordinates: 17 581540 2852720  
 Zone Easting Northing

Description of Site:

Site Size (approx. acreage of property)

833==

<p>Condition of Site:</p> <p>Check one</p> <p><input checked="" type="checkbox"/> Excellent 863==</p> <p><input type="checkbox"/> Good 863==</p> <p><input type="checkbox"/> Fair 863==</p> <p><input type="checkbox"/> Deteriorated 863==</p> <p><input type="checkbox"/> Ruins 863==</p> <p><input type="checkbox"/> Unexposed 863==</p> <p><input type="checkbox"/> Redeposited 863==</p>	<p>Integrity of Site:</p> <p>Check one or more</p> <p><input type="checkbox"/> Altered 858==</p> <p><input checked="" type="checkbox"/> Unaltered 858==</p> <p><input type="checkbox"/> Destroyed 858==</p> <p><input type="checkbox"/> Restored ( ) Date: ( ) 858==</p> <p><input type="checkbox"/> Moved ( ) Date: ( ) 858==</p> <p><input type="checkbox"/> Original Site 858==</p>
<p>Condition of Site (Remarks): ( )</p> <p>_____</p> <p>_____ ( ) 863==</p>	
<p>Threats to Site:</p> <p>Check one or more</p> <p><input type="checkbox"/> Zoning ( ) 878==</p> <p><input type="checkbox"/> Development ( ) 878==</p> <p><input type="checkbox"/> Deterioration ( ) 878==</p> <p><input type="checkbox"/> Borrowing ( ) 878==</p> <p><input type="checkbox"/> Other (See Remarks below): 878==</p> <p><input type="checkbox"/> Transportation ( ) 878==</p> <p><input type="checkbox"/> Fill ( ) 878==</p> <p><input type="checkbox"/> Dredge ( ) 878==</p>	
<p>Threats to Site (Remarks): _____</p> <p>_____</p> <p>_____ 879==</p>	

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608

STATE OF FLORIDA  
DEPARTMENT OF STATE  
Division of Archives, History  
and Records Management  
DS-HSP-3E 7-72

Site No. \_\_\_\_\_  
Site Name 1737 N. Bayshore Dr.

CONTINUATION SHEET

LOCATION (Continued):

\_\_\_\_\_  
Subdivision name 868==

\_\_\_\_\_  
Block no. 868==

All lot 3 less S 20 ft E. of Original shore & lot 4 Inc. 868==  
Lot no.

\_\_\_\_\_  
868==

\_\_\_\_\_  
868==

12



Statement of Significance (use continuation sheet if necessary)

This masonry construction structure represents an outstanding example of Mediterranean architecture in Dade County in the 1920's and 1930's. It is architecturally noteworthy for its stylistic features, details, size, waterfront location, adaptability to the area's climate. (See National Register Form).

It was built in 1925. The original owner or agent was Woman's club. Built as the Miami Woman's Club, it also housed the Flagler Memorial Library at present the struction houses the International Fine Arts College.

(See National Register Nomination Form, their building is on the National Register of Historic Places).

Major Bibliographic References:

Unpublished Source

Miami. Building & Zoning Department. Plumbing Permits, 1919 to present.

Site No. \_\_\_\_\_

Site Name 1737 N. Bayshore Dr.

### ARCHITECTURAL SITE DATA SUPPLEMENT

ARCHITECT \_\_\_\_\_ 872==

BUILDER \_\_\_\_\_ 874==

STYLE AND/OR MODE Mediterranean Revival 964==

PLAN TYPE Central block with symmetrical wings 966==

EXTERIOR FABRIC(S) Stucco 854==

STRUCTURAL SYSTEM(S) Masonry 856==

#### FEATURE OF STRUCTURE (942):

FOUNDATION: \_\_\_\_\_ 942==

ROOF TYPE: Flat 942==

SECONDARY ROOF STRUCTURE(S): Parapet 942==

CHIMNEY LOCATION: \_\_\_\_\_ 942==

WINDOW TYPE: Jalousie; casement 3 and 15, wood 942==

#### MATERIALS (882):

CHIMNEY: \_\_\_\_\_ 882==

ROOF SURFACING: \_\_\_\_\_ 882==

INTERIOR WALLS: \_\_\_\_\_ 882==

ORNAMENT INTERIOR: \_\_\_\_\_ 882==

ORNAMENT EXTERIOR: Stucco 882==

#### QUANTITATIVE DATA (950-960):

NO. OF STOREYS 4 950==

NO. OF CHIMNEYS \_\_\_\_\_ 952==

OTHER (SPECIFY) \_\_\_\_\_ 954==

\_\_\_\_\_ 956==

21

13



STATE OF  
DEPARTMENT OF  
DIVISION OF  
AND  
P.S. MSP.

OTHER NOTABLE FEATURES OF BUILDING (FREE TEXT) (865==):

ROOF STRUCTURAL SYSTEM:

865==  
865==  
865==

MAIN ENTRANCE: east; facade offset left and right; wrought iron; double gates through one story arcade opening to central courtyard entrances flanked on interior by parapet wall with single row of mission tile and three colossal compass (see Cont.

865==  
865==  
865==

WINDOW PLACEMENT: 1st floor 5 bays, 2nd floor 3 bays, 3rd floor 3 bays.

865==  
865==  
865==

WINDOW SURROUNDS AND DECORATION: 4th story facade center, plain surround masonry sills with scallop lintels (2nd story only) wing ends; single large

865==  
865==

infilled bays on 3rd story with 2 sets of double Tuscan columns on (see Cont.)

PORCHES, VERANDAS, GALLERIES AND BALCONIES: Arcades, 1st, 2nd and 3rd on wings overlooking courtyard; one wing only, 1st, 3 rectangular bays with lintels; 2nd story, compass arches with infill, iron railing (see Continuation sheet)

865==  
865==  
865==

EXTERIOR ORNAMENT AND COLOR: Beige and terracotta; main parapet wall with sloping spanish tile at top across facade; rusticated water table at facade wing ends with cap rail; turret with flat roof with corner pendants north wing at top; round molded plaque with dolphin motif on 1st story parapet wall gracing arch tops.

865==  
865==

INTERIOR COMMENTS:

865==  
865==

OTHER (SPECIFY): 3rd story window decoration (compass arch with fanlight Corinthian keystone, with multiple string courses) around entire building; building flanks interior courtyard ground level on N.S. and E. sides with parapet wall on west side, (facade); carport at south end of building.

865==  
865==  
865==  
865==

MAJOR ALTERATIONS (FREE TEXT) (857==): Infill of 3rd story arcade with glass

857==  
857==  
857==  
857==

OUTBUILDINGS (FEATURES OF SITE) (876==): Building south of Bayshore Park

876==  
876==  
876==  
876==

SURROUNDINGS (CLASSIFICATION) Commercial

864==

RELATIONSHIP TO SURROUNDINGS (FREE TEXT) (859==): at N.E. corner of N. Bayshore Drive and N.E. 17 St. at bay

859==  
859==  
859==  
859==

31

14

CONTINUATION SHEET

- (865) CONTINUATION OF MAIN ENTRANCE:  
arches with three tiers of carved wood battens and wire mesh as  
infill; up 2 steps. 865==
- (865) CONTINUATION OF WINDOW SURROUNDS AND DECORATION  
interior with iron rail infill; 3rd story parapet with sloping  
mission tile and jig cut rafters above windows; 2nd story with  
transoms and scalloped lintels; 1st story, 3 colossal compass  
arches, façade center with fan lights. 865==
- (865) CONTINUATION OF PORCHES, VERANDAS, GALLERIES AND BALCONIES:  
3rd story rectangular with corbeled upper corners and scalloped  
lintels. 865==



Edison Center

Lemon City

Bayshore

Bay Point

Buena Vista

MIAMI

Venetian

Island

Biscayne Island

San Marco I

San Marco Island

$N 25^{\circ} 47' 30''$

W 80° 17' 10"

MIAMI CORPORATE BLDG  
MIAMI BEACH CORPORATE

MAC ARTHUR

29

Form 10-301  
(July 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

1. NAME COMMON		AND/OR HISTORIC		NUMERIC CODE (Assigned by NPS)	
Miami Woman's Club					
2. LOCATION		COUNTY		TOWN	
STATE	Florida	Dade		Miami	
STREET AND NUMBER					
1737 N. Bayshore Drive					
3. MAP REFERENCE SOURCE		DATE		SCALE	
USGS Miami Quad.		1962 (photorevised 1969)		1:24000	

REQUIREMENTS: PROPERTY BOUNDARIES, WHERE REQUIRED, AND NORTH ARROW:

FLORIDA MASTER  
SITE FILE

FDAHRM 802==

Site No. 8Da 396 1009==  
Site Name Miami Woman's Club 830==

Other Name(s) for Site \_\_\_\_\_  
\_\_\_\_\_ 930==

Other Nos. for Site \_\_\_\_\_ 906==

Type of Site Building 832==

Location of Site:  
County Dade 808==

Instructions for locating site (or address) Miami Woman's Club  
1737 N. Bayshore Drive  
Miami, Florida 813==

Ownership:  
Owner of Site: Name Miami Woman's Club 902==

Address 1737 N. Bayshore Drive 903==  
Miami, Florida

Occupant, Tenant or Manager:  
Name same as owner 904==

Address \_\_\_\_\_ 905==

Form Prepared By:  
Reporter (or local contact):  
Name Mrs. D. Knox Van Scoyoc, President 816==

Address 1737 N. Bayshore Drive 817==  
Miami, Florida

Recorder:  
Name & Title Evans, Mary K., Historic Sites Specialist 818==

Address Div. of Archives, History & Records Mgt. 819==  
Department of State, The Capitol

Date of Site Survey 9-73 Tallahassee, Florida 820==

Previous Survey(s), Excavation(s) or Collection(s) (Enter title of survey, date, whether Federal, State,  
County or Local, Location of Survey Report(s) and Material's Collected).  
Florida Historic Sites Survey

1940

State

Div. of Archives, History & Records Mgt.  
Department of State, The Capitol  
Tallahassee, Fla.

839==

Photographic Record Numbers 72-N-08-7; 73-C-03-166-169

860==

17

Location of Site (Specific):

Map Reference (incl. scale & date) USGS Miami Quad. 7.5 min 1962 (PR 1964) 812==  
~~1:24000; 1962~~  
~~Photorevised 1969~~

Township	Range	Section	1/4 Sec.	1/4 1/4 Sec.	1/4 1/4 1/4 Sec.
T 53S	R 42E	S 31	NW	NE	SW
812==					

LATITUDE AND LONGITUDE COORDINATES DEFINING A POLYGON LOCATING THE PROPERTY				LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
	°	'	"	°	'	"	W 25°	47'	30" W 80°	11'	10" W
	°	'	"	°	'	"					
	°	'	"	°	'	"					
	°	'	"	°	'	"					
	°	'	"	°	'	"					
	°	'	"	°	'	"					

Global Reference Code 17 581580 2852710 812==  
 810  
 884==

Description of Site:

Site Size (approx. acreage of property) 1.71 acres 833==

Present Condition of Site

Check one			Check one		Check one if appropriate
<input type="checkbox"/> Excellent	863==	<input type="checkbox"/> Deteriorated	863==	<input checked="" type="checkbox"/> Altered	863==
<input checked="" type="checkbox"/> Good	863==	<input type="checkbox"/> Ruins	863==	<input type="checkbox"/> Unaltered	863==
<input type="checkbox"/> Fair	863==	<input type="checkbox"/> Unexposed	863==	<input checked="" type="checkbox"/> Original Site	863==

Present & Original Physical Appearance (use continuation sheet if necessary)

The Miami Woman's Club is a four and one-half story, U-shaped structure which is located in Miami, Florida and overlooks Biscayne Bay. The building was designed by August Geiger in 1925, and is a typical "boom-time" structure with Renaissance Revival overtones seen particularly in the upper quarter of the building. The flat roof was originally topped by delicate metal cresting, but the effects of the salt sea air caused corrosion and the cresting was removed in 1951. The roof is covered with red Spanish barrel tile, and the exterior walls are buff colored stucco. A garden courtyard is enclosed on three sides by the building, and a screened gate encloses it on the fourth side. A portcochere on the south side of the building marks the entrance to the Woman's Club. This entrance consists of double glass doors with decorative iron grille work. The entry leads to a formal lobby which features elegant decorative fixtures and ornamental chandeliers. The garden court entrance is used by the International Fine Arts College of Fashion, an educational institution which occupies a portion of the club building. The base of the building is scored to resemble stone. Exterior walls are unadorned, with the exception of those facing onto the garden courtyard. Originally, there were open galleries on the upper floors. These were eventually closed to provide additional space for the Woman's Club.

(con't.)

18

CONTINUATION SHEET

Present & Original Physical Appearance

-2-

Fenestration at the upper level on the main facade consists of seven semi-circular windows--one pair in the center above the main entry, with three regularly placed on each side. On the east side there are nine, semi-circular windows--one pair at each corner of the building, and five regularly placed windows in between. At the other levels, windows are both casement and sash type, and rectangular in shape. The interior courtyard is surrounded by three semi-circular windows.

The building contains numerous meeting rooms, an auditorium, a formal library, studio rooms, and several banquet rooms of various sizes. On the first and second floors, classroom facilities for the Fashion College are found.

There have been few modifications to this building since its construction in 1926. It has withstood both the effects of the salt air and several hurricanes, including the disastrous storm of 1926. The Miami Woman's Club has maintained the premises through the years, and essential repairs have been made when required. Size of the building and its sound construction make this one of the more significant structures of its type in the city. It is a significant example of "boom time" construction in South Florida, and remains one of Miami's landmark buildings.

HISTORIC SITE DATA SUPPLEMENT

Present Use (check one or more as appropriate)

<input type="checkbox"/> Agricultural 838==	<input type="checkbox"/> Government 838==	<input type="checkbox"/> Park 838==	<input type="checkbox"/> Transportation 838==
<input type="checkbox"/> Commercial 838==	<input type="checkbox"/> Industrial 838==	<input type="checkbox"/> Private Residence 838==	Other (Specify):
<input checked="" type="checkbox"/> Educational 838==	<input type="checkbox"/> Military 838==	<input type="checkbox"/> Religious 838==	<input checked="" type="checkbox"/> Community 838==
<input type="checkbox"/> Entertainment 838==	<input checked="" type="checkbox"/> Museum 838==	<input type="checkbox"/> Scientific 838==	<input type="checkbox"/> Service Center 838==

Period (check one or more as appropriate)

<input type="checkbox"/> Pre-Columbian 842==	<input type="checkbox"/> 16th Century 842==	<input type="checkbox"/> 18th Century 842==	<input checked="" type="checkbox"/> 20th Century 842==
<input type="checkbox"/> 15th Century 842==	<input type="checkbox"/> 17th Century 842==	<input type="checkbox"/> 19th Century 842==	

Specific Dates: Beginning 1926 844== Ending 846==

Areas of Significance (check one or more as appropriate)

<input type="checkbox"/> Aboriginal Prehistoric 910==	<input checked="" type="checkbox"/> Education 910==	<input type="checkbox"/> Political 910==	<input type="checkbox"/> Urban Planning 910==
<input type="checkbox"/> Aboriginal Historic 910==	<input type="checkbox"/> Engineering 910==	<input type="checkbox"/> Religion/Philosophy 910==	Other (Specify):
<input type="checkbox"/> Agriculture 910==	<input type="checkbox"/> Industry 910==	<input type="checkbox"/> Science 910==	<input type="checkbox"/> _____ 910==
<input checked="" type="checkbox"/> Architecture 910==	<input type="checkbox"/> Invention 910==	<input type="checkbox"/> Sculpture 910==	<input type="checkbox"/> _____ 910==
<input checked="" type="checkbox"/> Art 910==	<input type="checkbox"/> Landscape Architecture 910==	<input checked="" type="checkbox"/> Social/Humanitarian 910==	<input type="checkbox"/> _____ 910==
<input type="checkbox"/> Commerce 910==	<input checked="" type="checkbox"/> Literature 910==	<input type="checkbox"/> Theater 910==	
<input type="checkbox"/> Communications 910==	<input type="checkbox"/> Military 910==	<input type="checkbox"/> Transportation 910==	
<input type="checkbox"/> Conservation 910==	<input checked="" type="checkbox"/> Music 910==		

Thematic Classification:

<input type="checkbox"/> Aboriginal 912==	<input type="checkbox"/> Military 912==	Other (Specify):
<input checked="" type="checkbox"/> Architectural 912==	<input type="checkbox"/> Political 912==	<input type="checkbox"/> _____ 912==
<input checked="" type="checkbox"/> The Arts 912==	<input checked="" type="checkbox"/> Society 912==	<input type="checkbox"/> _____ 912==
<input type="checkbox"/> Exploration & Settlement 912==	<input type="checkbox"/> Science & Technology 912==	<input type="checkbox"/> _____ 912==

Statement of Significance (use continuation sheet if necessary)

The Miami Woman's Club was organized in 1900, and has maintained an unparalleled record of community service to the city. Both civic and cultural interests have been associated with the club since its founding at the turn of the century. The history of the Miami Woman's Club is really a history of the development of the City of Miami, and the club played a vital role in that development.

The club was first known as "The Married Ladies' Afternoon Club" and was presided over by Mrs. Curtis W. Gardner. Among the charter members are found the names of many notable pioneer families. Included among the membership was Mrs. James M. Jackson, wife of Dr. Jackson, for whom Jackson Memorial Hospital was named.

Organized for both social and literary purposes, the club soon expanded its interests into varied phases of civic work. One of the first projects was the establishment of a small library. The club provided library service to the City of Miami and worked toward the establishment of a municipal 911==

20



Remarks & Recommendations:

Location of Legal Description:

Dade County Courthouse  
73 West Flagler Street  
Miami, Florida

Ownership: Private

Status: Occupied

Accessible to the public: restricted

835==

Major Bibliographic References:

Barnard, Ruth. "Building A Monument," The Miami Herald,  
February 7, 1926.

Crow, Estella L. History of the Miami Woman's Club, 1900-1955.  
The Miami Woman's Club, Miami, Florida, 1955-1957.

Dade County Courthouse, Miami Florida. Office of the Clerk of  
the Circuit Court. Dade County Records (Subgroup: deeds).

Florida. A Guide to the Southernmost State. New York: Oxford  
University Press, 1939.

Historical Museum of Southern Florida and the Caribbean.  
Special collection including photographs, newspaper articles,  
and miscellaneous materials, Miami, Florida.

The Miami Woman's Club, 49th Annual Program. Miami, Florida,  
1949-1950.

The Miami Woman's Club, Annual Scrapbooks and Yearbooks. Miami  
Woman's Club, Miami, Florida, 1900-1972.

Van Scoyoc, Mrs. D. Knox. Personal Interview (by Mary K. Evans)  
Miami Woman's Club, Miami, Florida. August, 1973.

CONTINUATION SHEET

Significance continued.

library system. The first traveling library was inaugurated in 1928 with a bookmobile operating from the Flagler Memorial Library. Flagler Memorial Library was the main library until 1937 when the Miami Public Library System was created. The club maintained an impressive record of library service to the community for a period of 42 years, and is credited with the founding of the present public library system in Miami.

In 1903, the club joined the Florida Federation of Women's Clubs, and in 1905 became affiliated with the General Federation of Women's Clubs. At this same time, the members were beginning to lead in the formation of the Dade County Federation.

The Miami Woman's Club was chartered on July 24, 1911, and through their outstanding record of community leadership and service, had attracted the attention and interest of Henry Flagler. In 1912, Flagler's interest in the club and its expanding library program caused him to donate a tract of land on East Flagler Street at Second Avenue as a site for a club house. As specified in the agreement, a clubhouse-library building valued at not less than \$10,000 was to be erected within a year. No mortgages, liens, or bonds were to be attached to the property. The building was to be designated as a public library, free reading room, and as headquarters for club activities. The building, costing \$13,000, most of which was obtained through donations, was completed in 1913, eleven days after Henry Flagler died. Following the conditions of the agreement with Flagler, the club established and maintained what was the only free public library in Miami, and which was the forerunner of the Miami Public Library System that exists today.

As the club's activities expanded, so did the membership. Need for a larger facility became apparent, and the search for new quarters began. A site north of Flagler Street, facing Biscayne Bay, was chosen, and in March, 1925, construction was begun. The building was designed by August Geiger, and constructed by F. H. Foster. Its design followed the popular Spanish style, which prevailed in south Florida during the "boom" period. In March of the following year, the first meeting was held in the new building. This structure, considered one of the largest and most elaborate buildings of its type, was named the Flagler Memorial Library and Club House. It was so masterfully constructed that the disastrous hurricane of 1926 did only minimal damage to the structure.

During the interval between the sale of the original club house on Flagler Street and the move to the present facility, the club temporarily met in the home of Julia Tuttle, one of Miami's most prominent pioneers. Other temporary facilities included the Presbyterian and White Temple Churches in Miami.

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CONTINUATION SHEET

Significance continued.

The Miami Woman's Club has maintained a long and impressive record of services to the community and the State. An active record of distinguished service in all phases of war work during World Wars I and II was maintained. During World War II, a portion of the club house was turned over to the Dade County Red Cross for their activities in production of medical supplies and materials.

In 1916, the club founded the Travelers Aid Society. The City Curb Market was begun under their direction. In addition, the club established the first library for the black community in 1938. A scholarship program was begun; the Dade County Blood Bank was organized; and the club assisted in rebuilding the Fort Dallas structure when it was relocated in Lummus Park in 1925. The club house was opened for annual school exhibits, and also provided a meeting place for various civic and social organizations. The Miami Conservatory of Music was housed in the club building for the ten-year period from 1937 to 1947.

Enthusiastic support of community and State projects continues to play a significant role in the activities of the Miami Woman's Club. A permanent art gallery of national and international artists is maintained in the club house.

The numerous awards of recognition bestowed upon the Miami Woman's Club are indicative of the valuable contributions made toward the cultural advancement of the entire south Florida area. The club building continues to function as an important community center, and is one of the city's most significant landmarks. The Miami Woman's Club is a fitting memorial to the generosity and interest of Henry M. Flagler, and to the untiring efforts of the women of Dade County who worked unselfishly over the past seven decades.