

Form 10-300  
(Rev. 6-72)

ORIGINAL - NOT TO BE REPRODUCED  
FROM FILES  
UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Florida
COUNTY:	Dade
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME

COMMON:  
El Jardin

AND/OR HISTORIC:  
Carrollton School for Girls

2. LOCATION

STREET AND NUMBER:  
3747 Main Highway

CITY OR TOWN:  
Coconut Grove

CONGRESSIONAL DISTRICT:  
Eleventh

STATE: Florida      CODE: 12      COUNTY: Dade      CODE: 025

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work 'in progress'	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:  
Sacred Heart Convent

STREET AND NUMBER:  
3747 Main Highway

CITY OR TOWN:  
Coconut Grove

STATE: Florida      CODE: 12

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Dade County Courthouse

STREET AND NUMBER:

CITY OR TOWN:  
Miami

STATE: Florida      CODE: 12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
N/A

DATE OF SURVEY:       Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

STATE: Florida

COUNTY: Dade

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ENTRY NUMBER

DATE

SEE INSTRUCTIONS

SEE SITE FILE STAFF FOR  
ORIGINAL PHOTO(S) OR MAP(S)

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

El Jardin (The Garden) is located on a ten-acre estate in Coconut Grove, Florida. The main house is of Spanish Mediterranean design, and is rectangular in plan with a central garden court and massive pool extending outward toward Biscayne Bay. The two and one-half story residence is now flanked by several dependencies, including a garage and a gatehouse at the Main Highway entrance. Situated around the open courtyard are open galleries at the first and second levels, some of which have been glazed by the present occupants. The building is of concrete with the exterior wall finished with stucco painted pink. The low hip roof is covered with red Spanish barrel tile. The base of the house is scored to resemble tile and there is a deep frieze at the attic level of cast stone. Cast stone and bronze are used for the remaining ornamentation on the house which is elaborate and extensive.

On the Bay side of the house, there is a swimming pool at a level below the main terrace. The bath house is built beneath the terrace and is connected to the house by a passageway into the basement.

In building El Jardin, Richard Keihnel, architect, and John B. Orr, builder, purposely put aging into the exterior features to remove the harsh appearance of newness which often resulted. Special techniques were used in making the roof tile, casting the stone ornamentations, and selecting colors in order to create an appearance similar to the established old estates along the Mediterranean.

The building, with its beautifully landscaped trees and gardens, closely resembles Villa Vizcaya, the estate built by James Deering farther north along Biscayne Bay in 1916.

SEE INSTRUCTIONS

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SEE INSTRUCTIONS

SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) 1918			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____
STATEMENT OF SIGNIFICANCE			
<p>El Jardin was the design of Richard Keihnel, whose work had tremendous influence in the establishment of the Mediterranean tradition in Miami architecture for forty years. It was built in 1918 by local builder, John B. Orr, who was responsible for many of the buildings erected along the lower east coast of Florida in the early part of this century. John Bindley, a wealthy visitor from Pennsylvania, spared no expense in the construction of his South Florida residence. The house and spacious, well-landscaped grounds with formal gardens, closely resembles Villa Vizcaya which was built several miles north of El Jardin, also on Biscayne Bay. It is, in many respects, a scaled-down version of Vizcaya, and yet possesses all the grandeur and elegance of the Deering Estate.</p> <p>El Jardin is presently occupied by the students and staff of the Carrollton School for Girls which is maintained and managed by the sisters of the Sacred Heart Convent.</p>			

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(SEE ATTACHED SHEET)

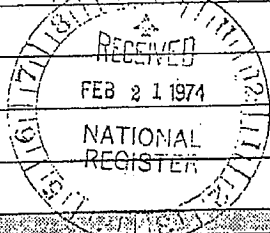
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
NW	Degrees Minutes Seconds N25° 43' 14"	Degrees Minutes Seconds W80° 14' 57"		Degrees Minutes Seconds	Degrees Minutes Seconds	
NE	25° 43' 16"	80° 14' 53"				
SE	25° 43' 11"	80° 14' 48"				
SW	25° 43' 08"	80° 14' 50"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: ten acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11 FORM PREPARED BY

NAME AND TITLE:  
Mary K. Evans, Historic Sites Specialist

ORGANIZATION: Div. of Archives, History and Records Management DATE: 6-29-73

STREET AND NUMBER:  
Department of State, The Capitol

CITY OR TOWN: Tallahassee STATE: Florida CODE: 12

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: [Signature] Title: Historic Preservation Officer Date: February 6, 1974

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_ ATTEST: \_\_\_\_\_

Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

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NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Florida	
COUNTY Dade	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)9, Major Bibliographical References

-1-

"A Guide to Miami Architecture," pamphlet, American Institute of Architects. n.d.

Dade County Courthouse, Miami, Florida. Office of the Clerk of the Circuit Court. Dade County Records. (Subgroup: deeds).

Personal Interview (by Ivan Rodriguez), August, 1972, Carrollton School for Girls, Coconut Grove, Florida.

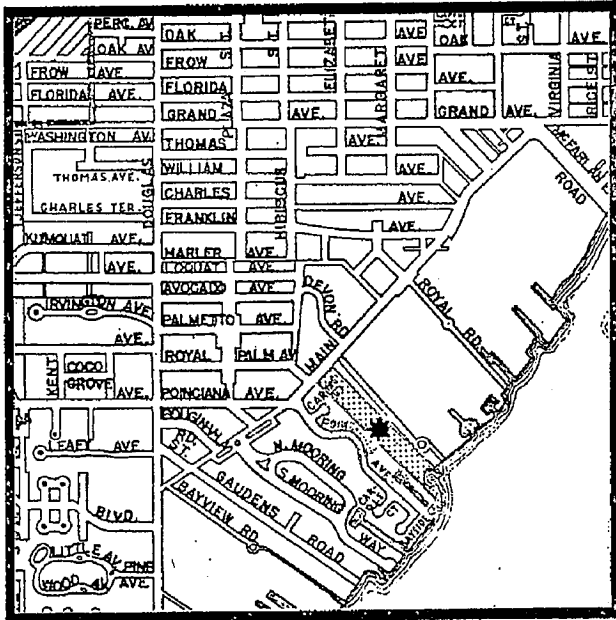
Shutts, Frank B., editor. Florida, The East Coast--Its Builders, Resources, Industries, Town and City Developments. Miami, Florida: The Miami Herald, 1925.

The Miami Herald, April 18, 1968. (untitled article).

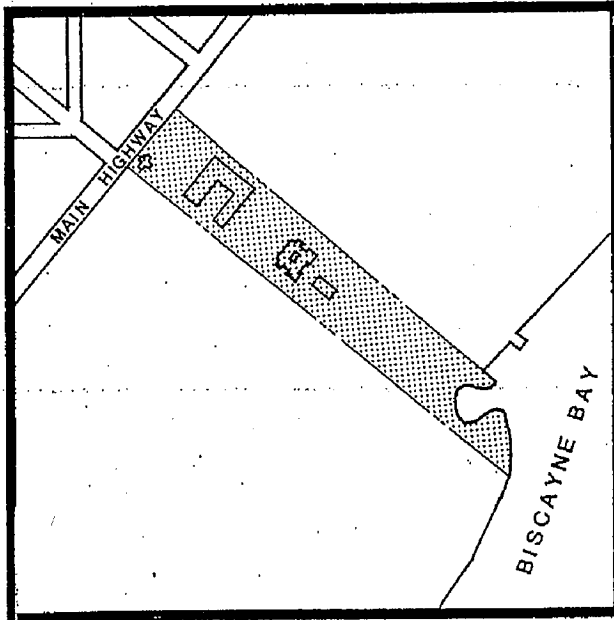
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# EL JARDIN

## 3747 MAIN HIGHWAY



location



site plan

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